



Access Guide and Visual Story
Night Visions
01 – 19 July 2026



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Accessibility Symbols

	Wheelchair access / step free route		Touch or guided tour
	Relaxed Performance/Sessions		Audio described
	Auslan interpreted		Assistance dogs are welcome
	Sensory Bus		Quiet Space
	Lower sensory – lower music/sound volume, no bright or flashing lights		Visual content – No music or dialogue, or all dialogue is open captioned
	Higher sensory – higher music/sound volume, immersive lighting with bright or flashing lights		Visual content – Open captioned providing access to spoken word but not background music or sounds
			Visual content – Music/sounds in background, and may be partly open captioned, or descriptions available on request

What is an Access Guide and Visual Story?

This guide and visual story will show you what to expect when you come to Illuminate Adelaide's *Night Visions* in the Adelaide Botanic Garden.

We provide access information around wheelchair accessibility, sensory information, as well as details around the event itself and Relaxed Sessions.

You can read through this before you go so that you can get to know the path, the facilities, and who to ask for help.

This guide was created by Illuminate Adelaide and reviewed by Access2Arts.

For more information, please contact Illuminate Adelaide:

Website: <https://www.illuminateadelaide.com/program/season-2026/night-visions/>

Access Page: <https://www.illuminateadelaide.com/visit/access/>

Email: hello@illuminateadelaide.com

Call: 1300 496 623

Fill out our [Accessibility Enquiry Form](#)

What is Night Visions?

Night Visions is an after dark experience exclusively conceived by Illuminate Adelaide, within the Adelaide Botanic Garden.

It is an experience fuelled by cutting-edge light, lasers, projections and sound, where you will journey along an extraordinary one-way path where the latest in immersive technology reimagines the beauty of nature into sensory realms of colour and sound.

Featuring installations from local and international artists in one collective vision, venture beyond the familiar and discover what parallel worlds await on the other side.

Relaxed Sessions are available on Tuesday 7 July, with reduced capacity, lowered volume, and reduced haze.

Image: Tyr Liang Xplorer Studio



Alt Text: Two figures stand facing a striking blue vortex, their postures suggesting fascination with the mesmerizing phenomenon.

Before the event



Alt Text: People walking through a vibrant forest illuminated by colourful laser lights.

Tickets

You will require a purchased ticket to enter *Night Visions* in Adelaide Botanic Garden. Book tickets online here: <https://www.illuminateadelaide.com/program/season-2026/night-visions/>

Illuminate Adelaide will have a box office set up at the main entrance to the Adelaide Botanic Garden on North Terrace. This will be staffed during *Night Visions* opening times.

Companion Card

Illuminate Adelaide honours the Companion Card scheme and card holders are entitled to a second ticket to *Night Visions* for their companion at no cost.

Please email us at hello@illuminateadelaide.com or call **1300 496 623** with your order number, and companion card number and we will add a ticket to your booking.

Assistance Animals

Accredited assistance dogs are welcome in Adelaide Botanic Garden on lead. No other dogs (pets) are permitted in the garden.

Getting to Night Visions at Adelaide Botanic Garden



Alt Text: Silhouetted figures stand beneath a vibrant, multicoloured light beam creating a futuristic and mysterious atmosphere with blue, green, and red rays.

Accessible Parking

We recommend East Terrace Street Parking, with 4 accessible carparks on East Terrace opposite the Rundle Park public toilets. It is approximately 140m distance from this accessible parking to the Main Gate, crossing East and North Terrace at the traffic lights.

The nearest paid accessible parking is available at [UPark, Frome Street](#), which is approximately 400m distance to the Main Gate, by crossing the North Terrace traffic lights.

There are other accessible carparks available around the Garden, but these are at a greater distance from the Main Gate, as you travel along Hackney Road:

- Rose Garden Carpark has 3 accessible carparks (850m distance from the Main Gate), and the Wine Centre Carpark has 1 accessible carpark (600m distance from the Main Gate).
- Plane Tree Drive has 4 accessible carparks at the Friends Gate (1.2km from the Main Gate), and 2 accessible carparks at the Conservatory Gate (1km distance to the Main Gate).

For more information, see the 'BlueBays' [website](#), or City of Adelaide's [accessible parking guide](#).

Public Transport

Adelaide Metro offers a dedicated bus, train, and tram network. If you are coming from the city or North Adelaide, there is a Free City Connector bus service, the 98A and 98C.

Services operate every 15 minutes on weekdays and 30 minutes on weekends. Click [here](#) for route map and timetable.

Please consider in your planning that the last Free City Connector bus on weekdays runs at 7:00pm, with slightly longer run-times on Friday and Saturday until 9:00pm. For all bus timetables, visit the Adelaide Metro website [here](#).

There is also a **Free City Tram**. The closest tram stop is the "Botanic Gardens" stop on North Terrace.

Taxis

The nearest taxi rank to Adelaide Botanic Garden is located on East Terrace just south of Botanic Lane. See Taxi Council of SA's taxi rank map [here](#).

Find accredited passenger booking services [here](#).

Road Closures

Please note there will be a road closure along Rundle Street, from Frome Street to East Terrace, on Friday, Saturday, and Sunday nights, which may impact your travel plans.

Cycling

If travelling to the city for Illuminate Adelaide by bike, the best routes available include the Torrens Linear Park and cycle paths along all major arterial roads.

There are public bike racks available outside the Adelaide Botanic Garden Main Gate on North Terrace ([Map ref. G3](#)).

City cycling maps are available [here](#).
Read more about cycling in Adelaide City [here](#).

Image: Tyr Liang Xplorer Studio



Alt Text: A couple stands on a bridge in a forest, illuminated by vibrant red and blue laser lights. The scene is futuristic and enchanting, with a sense of wonder.

Getting around



Alt Text: A pathway illuminated by streetlights casting rainbow colours—red, orange, green, blue, purple—in a dark park, with scattered people walking. Tranquil, vivid atmosphere.

Site Overview

The site is very large, and it can take some time and energy to get from one installation to another. The event is a curated one-way linear path, meaning you will move in one direction that is guided by signage.

To visit each installation you will need to cover approximately 2.03 kilometres of pathways. If you use a wheelchair, or have mobility or sensory requirements, there may be some opportunities to bypass certain installations. Staff members will be present to assist and direct you.

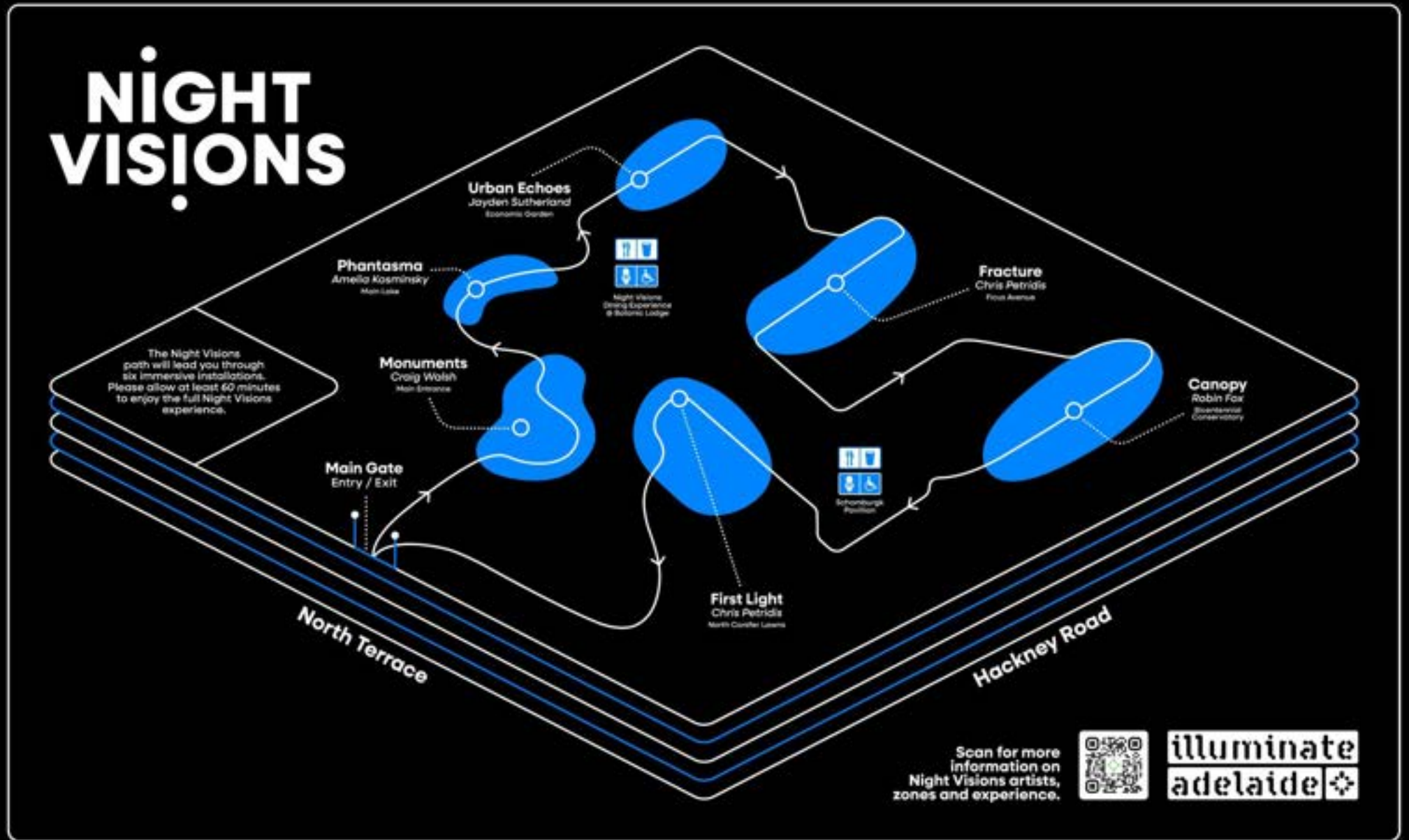
Depending on whether you visit each artwork and how long you take to look at them, we would recommend allowing at least 60 minutes for the full *Night Visions* experience.

We recommend you plan your trip to *Night Visions* with this in mind.

A *Night Visions* map is available on our [website](#), and within this guide.

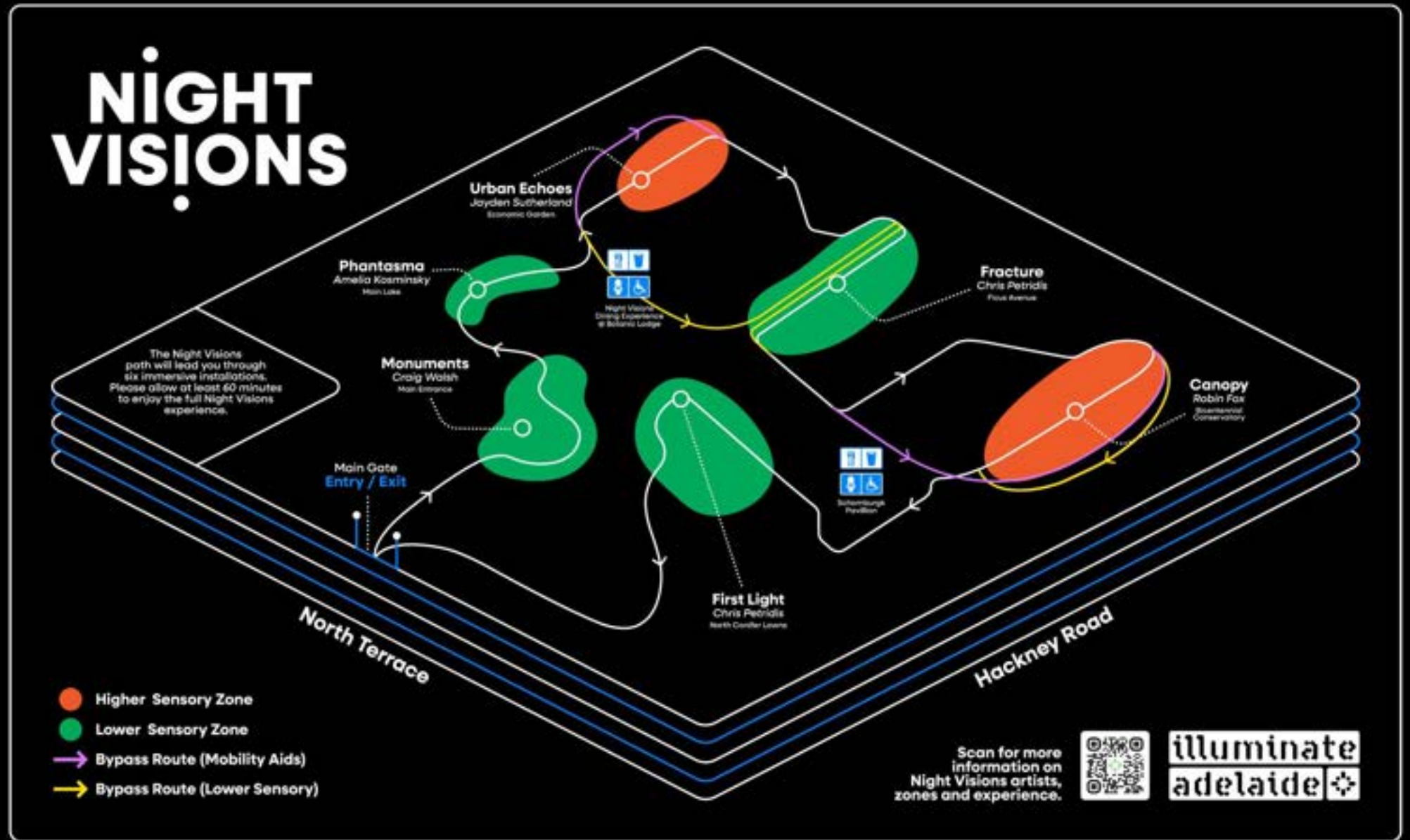
Night Visions Map

Ticket buyers will receive the **Night Visions map** in an informational email, before the event.



Night Visions Sensory Map

This map depicts higher and lower sensory zones within the *Night Visions* experience.



Warnings

Please be advised this event includes smoke, haze, dark pathways, surround sound, uneven terrain, and flashing lights. For Relaxed Sessions information, see page 21.

This event will go ahead rain or shine. We recommend wearing adequate clothing and footwear suited to the time of year and weather conditions on the night. There is no cloakroom for this event.

Please bring any sensory aids you may require to make your experience more comfortable (e.g. noise cancelling headphones, fidget tools, sunflower lanyard).

When it is wet in the gardens, some areas can become slippery, so please exercise care.

Experiencing Night Visions

Night Visions is an after-dark, outdoor experience.

The event features six installations which can be experienced whilst moving through them, looking at them from a designated path, or by remaining stationary in a zone to observe. All six installations include varying forms of light, music, and haze.

It is a one-way, linear, mainly bitumen, pathway. However, some paths are on gravel, sawdust, or boardwalk.

Paths and Lighting

The *Night Visions* route through Adelaide Botanic Garden is simple to navigate, with paved and bitumen paths throughout. There are also some gravel or sawdust pathways.

There is a small section of the path that may not be easily accessible by wheelchair and can be easily bypassed. Front of House staff will be stationed along these routes to assist patrons requiring directions or assistance.

Most of the Garden is flat, though there are some uneven and downhill/uphill sloping pathways, like the bridge towards the Australian Forest and the boardwalk in the Bicentennial Conservatory. All paths are marked on the map.

While there will be festoon and path lighting, visibility will be reduced, and the site can be very dark in some areas. There will be lights where the food, bars, toilets and other amenities are.

Wheelchair Access

The *Night Visions* route through Adelaide Botanic Garden is simple to navigate, with paved and bitumen paths throughout. While there is a small section of the path that may not be easily accessible by wheelchair, it can be easily bypassed. Front of House staff will be stationed along these routes to assist patrons requiring directions or assistance. See specific information about pathways below.

Urban Echoes by Jayden Sutherland, has a compacted, loose gravel pathway. Front of House staff can assist with a bypass route, if a bitumen pathway is required.

Fracture by Chris Petridis, follows Ficus Avenue through a corridor of Moreton Bay fig trees. This pathway can become quite dark and congested at times. There is also a bright white light in this area that may cause temporary discomfort or reduced visibility for some visitors.

The path between *Fracture* and *Canopy*, leads to the Australian Forest. The ground is uneven compacted gravel, with a sloping decline leading to a section of deep gravel. Following, there is a wooden cross-bridge and the path transitions into sawdust/bark-chip. It **may not be suitable for all wheelchair users** and can be bypassed on a sealed bitumen pathway.

Canopy by Robin Fox, is within the Bicentennial Conservatory. There is a boardwalk with a gradual incline and decline, with the area getting quite dark.

Across the site, some paths are uneven, with variations in ground surfaces and possible congestion.

Sensory Information

Night Visions is a high visual content event featuring a musical score with no dialogue.

Night Visions displays feature moving lights, surround sound, smoke, haze, and some are accompanied by flashing lights and lasers.

The event can become very busy, which may be an overwhelming experience for some people. There will be lights, sound, large numbers of people, and a variety of smells and textures. Relaxed Sessions are available on Tuesday 7 July. Read more about these sessions on page 21.

Queuing may be required before having your ticket scanned by staff. Queuing will occur within the Main Gate of Adelaide Botanic Garden.

Please note that there is a flight path over the Adelaide Botanic Garden.

Image: Tyr Liang Xplorer Studio



Alt Text: A tree is illuminated to resemble a human face with a beard, set against a dark, cloudy night. A statue stands beneath, creating a mystical atmosphere.

Sensory Areas

Lower sensory areas:

- *Monuments* by Craig Walsh
- *Fracture* by Chris Petridis (medium sensory)
- *First Light* by Chris Petridis
- *Phantasma* by Amelia Kosminsky

Higher sensory areas with strobing effects:

- *Urban Echoes* by Jayden Sutherland
- *Canopy* by Robin Fox

Relaxed Sessions

Illuminate Adelaide is proud to offer *Night Visions* relaxed sessions. Book a relaxed session [here](#).

Relaxed sessions will take place on Tuesday 7 July, with sessions every 15 minutes from 6:00pm.

These sessions are specifically designed to make artist installations and zones more accessible for neurodiverse audiences, the Autistic community, and individuals with sensory needs.

Relaxed sessions will include reduced capacity, lowered volume, and reduced haze. Please note, some installations will include strobing effects. These will be identified with “Higher Sensory Zone” signage, and there will be a bypass route available.

RP

Image: Tyr Liang Xplorer Studio



Alt Text: A group of people stand at a railing, observing vibrant, multicoloured laser lights cutting through a dark forest scene, creating a magical atmosphere.

Audio-Described Tour

The *Night Visions* Audio-Described Tour on Tuesday 7 July at 6pm is specifically for those with low vision or who are blind, and will be led by Access2Arts.

The tour takes place during a Relaxed Session of *Night Visions*. There will be reduced capacity, lowered volume, and reduced haze during the experience.

The ticket price for *Night Visions* is \$40, with the tour being a complimentary service included within this price.

Bookings are essential, and there is limited capacity. To book, or find more information, click [here](#).



Image: Tyr Liang Xplorer Studio



Alt Text: Two figures stand facing a striking blue vortex, their postures suggesting fascination with the mesmerizing phenomenon.

Facilities and Spaces

A photograph showing the silhouettes of several people standing on a bridge at night. The scene is dramatically lit with vibrant green light beams that appear to be emanating from above, creating a mysterious and ethereal atmosphere. The background is dark, with some faint green light reflecting off the bridge's railing and the surrounding environment.

Alt Text: Silhouetted figures stand on a bridge, illuminated by vibrant green light beams resembling tree ferns above, evoking mystery and wonder.

Facilities

Accessible Toilets

Accessible toilets along the *Night Visions* pathway include:

- **The Lodge**
2 unisex accessible toilets (automatic sliding door, 96cm wide)
- **Schomburgk Pavilion**
1 unisex accessible toilet (push in door, 103cm wide)

Parenting Facilities

All bathrooms include a baby change table.



Alt Text: Partially open metal door revealing a clean public restroom inside a brick building. Visible sink, mirror, and the wall has a "baby change" sign.

Food and Drink

Schomburgk Pavilion

The Schomburgk Pavilion will be open throughout the evening to purchase food and drink options during your *Night Visions* experience.

The Schomburgk Pavilion has a ramp, step free access, and ample room to navigate around the outside seating area.

Dining Experience @ Botanic Lodge

Book a Dining Experience at Botanic Lodge. Nestled on the gardens' lakefront between key *Night Visions* installations, The Lodge is providing a special menu curated exclusively for Illuminate Adelaide.

To book, and for more information click [here](#).

Please note there are no Child Under 4 or Companion Card bookings available.

Restaurant Botanic

Restaurant Botanic has ramp access. Bookings are required via their website.

Illuminate Adelaide Staff

Front of House (FOH) staff will be stationed at each *Night Visions* installation throughout the garden. They will have **Staff** displayed clearly on the back of their green vest, and have access to a torch and radio if further assistance is required.

They can answer your questions about the installations or facilities.

Many of these staff members have completed Access2Arts Disability Access and Inclusion Training, as well as the Hidden Disabilities Sunflower awareness training.

Please note, Security and a dedicated Safety Officer will also be on site throughout the event.



Alt Text: A person wearing a green "Staff" vest and beanie stands on a lit path in a forest at night. Other people walk on the wooden bridge ahead which transitions into sawdust/bark chip floor cover.

Box Office

At the corner of North Terrace and East Terrace, outside the Adelaide Botanic Garden, is a Box Office.

This is where you can buy tickets to Illuminate Adelaide events.

There will be staff here during the opening hours of *Night Visions*.

If you require additional sensory or communication aids to make your experience more comfortable, ask the Box Office staff about Sensory Backpacks.



Alt Text: People are pictured outside the Box Office.

Sensory Backpacks

Sensory backpacks are provided for people who may need sensory or communication aids to make their *Illuminate Adelaide* experience more comfortable. Please enquire with our friendly staff at the *Night Visions* Box Office.

The *Illuminate Adelaide* sensory backpacks are complimentary and available on a first-come first-serve basis, so we may run out. Learn more [here](#).

You are welcome to bring your own sensory aids to *Night Visions*.



Alt Text: A person in a hoodie walks through a vibrant, illuminated cityscape at night with a "Illuminate Adelaide" backpack, creating a lively atmosphere.

Visual Story



Alt Text: Tall trees illuminated by vivid red and purple lights at night, creating a mystical atmosphere. A silhouette of a person stands below, enhancing the scene.

Entrance

Entrance to *Night Visions* is only via the Main Gate on North Terrace.

[Find directions.](#)

The Main Gate at the Adelaide Botanic Garden is 1.5+ meters wide. There is a water fountain on your left as you move down the pathway.

Your tickets will be scanned by staff further down the pathway as you enter the gate. You may need to queue before having your ticket scanned. Queuing will occur inside the Main Gate of Adelaide Botanic Garden.

There will be festoon lighting guiding you along the path after you have your ticket scanned.

At **Relaxed Sessions** there will be reduced capacity.



Alt Text: Groups of people gather at night in front of a bright "Night Visions" sign at the entry to Adelaide Botanic Garden Main Gate. Red-lit trees create an eventful atmosphere.

Monuments by Craig Walsh

This is a lower sensory area, however **the projection of faces onto the trees may be scary for some patrons.**

There is an ambient soundtrack along with the projections.

The bitumen path is wide and flat, though there may be some congestion as you move towards the Main Lake.

There are benches along the path facing the Main Lake.

*At **Relaxed Sessions** there will be reduced volume.*



Image: Tyr Liang Xplorer Studio



Alt Text: A tree is illuminated to resemble a human face with a beard, set against a dark, cloudy night. A statue stands beneath, creating a mystical atmosphere.

Phantasma by Amelia Kosminsky

This is a lower sensory area.

You will see a rainbow of light and sound, in the form of ten tall light poles with accompanying harmonic tones. There will be haze.

As you walk past the light poles, you will make your way around the Main Lake.

There are benches here.

At **Relaxed Sessions** there will be reduced volume and haze.



Image: Tyr Liang Xplorer Studio



Alt Text: A nighttime scene in the Adelaide Botanic Garden features people walking on a path illuminated by vibrant coloured lights, creating a whimsical, magical atmosphere.

The Lodge: Facilities

As you exit *Phantasma* by Amelia Kosminsky, you will approach The Lodge area.

There is seating here near the Main Lake.

There are 2 unisex accessible toilets here (automatic sliding door, 96cm wide).



Alt Text: Partially open metal door revealing a clean public restroom inside a brick building. Visible sink, mirror, and the wall has a "baby change" sign.

Urban Echoes by Jayden Sutherland

This is a higher sensory area **with strobing effects**.

There are many lasers, strobing effects, haze, and accompanying soundtrack.

The path is compacted, loose gravel. It may be difficult to navigate this path if using a mobility aid like a wheelchair. If you need to bypass, a staff member can escort you via an alternate path. Please see the next page for more information about alternate routes.

*At **Relaxed Sessions** there will be reduced volume and haze. If you would like to avoid this area, a staff member can direct you to a bypass route. This area will also be identified with “Higher Sensory Zone” signage.*



Image: Tyr Liang Xplorer Studio



Alt Text: People gather on a pathway, illuminated by a large, glowing blue light installation at night, casting a mysterious atmosphere.

Bypass/Alternate Routes

Please ask staff if you require an alternate route. These routes require direction or guidance.

If bypassing *Urban Echoes* due to the gravel pathway, a staff member will escort you via a bitumen path instead. This path can be very dark, so staff must assist you (see map on p. 15 for route outline).

*At **Relaxed Sessions** if bypassing *Urban Echoes* due to the strobing/high sensory zone, staff will direct you to the end of the next artwork, *Fracture* by Chris Petridis. There will be a “Bypass” sign along with an arrow pointing in the direction of the bypass route.*

*You will be directed to the end of a tunnel of light. You may move up and back through the pathway, though be mindful there will be people moving in the opposite direction to you. **Note this is only possible at Relaxed Sessions where there is reduced capacity.***



Alt Text: A metal barricade at night with an arrow sign pointing left. The surroundings are dark, conveying a quiet, slightly eerie atmosphere.

Fracture by Chris Petridis

This is a lower-medium sensory area, as there is a central light that rotates through a sequence and at times, shines at eye-level. The white light can be bright at times.

There are slow moving lights, with significant amounts of haze, and accompanying soundtrack.

You will move through a tunnel of light, through the tall Moreton Bay Fig trees in Ficus Avenue.

The bitumen path is flat, though there can be tree roots at the edges of the path. The path has some rubberized sections between the paved sections.

It can be dark in this area, and at times there may be a higher number of people present.

*At **Relaxed Sessions** there will be reduced volume and haze. There may be people moving in the opposite direction to you.*



Image: Tyr Liang Xplorer Studio



Alt Text: Silhouettes of two people stand before a swirling, misty vortex in a dark, mysterious forest setting, conveying a sense of curiosity and wonder.

Schomburgk Pavilion

After exiting *Fracture* by Chris Petridis, you will reach the Schomburgk Pavilion. The Schomburgk Pavilion has a ramp, step free access, and ample room to navigate around the outside seating area.

This area is well lit, with plenty of seating options to rest. It can get busy, with many people sitting, eating and drinking.

Toilets

There are toilets at the Schomburgk Pavilion, including 1 unisex accessible toilet (push in door, 103cm wide).

Parenting Facilities

All bathrooms include a baby change table.

Food and Drink

The Schomburgk Pavilion will be open throughout the evening to purchase food and drink.



Alt Text: Outdoor bar setup at the Schomburgk Pavilion at night, labelled "Evergreen Bar" with "Night Visions" signage. Staff serve drinks, while people sit at nearby tables. Dim lighting sets a cozy mood.

Path to Canopy by Robin Fox

The path from the Schomburgk Pavilion to the next installation, *Canopy* by Robin Fox, **may not be suitable for all wheelchair users.**

The path leads into the Australian Forest. The ground is uneven compacted gravel, with a sloping decline leading to a section of deep gravel. Following, there is a wooden cross-bridge and the path transitions into sawdust/bark-chip. There is also some soundtrack and soft lighting in this area.

This path can be bypassed on a sealed bitumen pathway. Please ask staff for directions.



Alt Text: Pathway from the Schomburgk Pavilion to *Canopy* by Robin Fox. The pathway lit by festoon lights, creating a serene night ambiance. A "Night Visions" sign points left; a staff member in green is nearby.

Canopy by Robin Fox

This is a higher sensory area. There are lasers, uplighting, haze, and accompanying soundtrack. This area is very dark. Lights emanate through the boardwalk at times, and there is a circular pulsing light above the pathway towards the end of the installation.

It can take time to move through the stationary crowd as people stop to take photos.

The path follows a boardwalk within the Bicentennial Conservatory, with a gradual incline and decline. If you require a flat path, there is an opportunity here to take the ground-level pathway through the Conservatory.

*At **Relaxed Sessions** there will be reduced volume and haze. If you would like to avoid this area, a staff member can direct you to a bypass route (see p. 15 for route outline). This area will also be identified with “Higher Sensory Zone” signage.*



Image: Tyr Liang Xplorer Studio



Alt Text: A silhouette of a person standing on a path under a canopy of lush trees, illuminated by bright green laser beams, creating a mysterious atmosphere.

Path to *First Light* by Chris Petridis

After exiting the Bicentennial Conservatory, you will move past a Wave Fountain and travel roughly 200m to the next installation, *First Light* by Chris Petridis.

The Schomburgk Pavilion toilets can be accessed by turning right at the Wave Fountain. You will need to rejoin this pathway upon your return. Please ask staff for directions.

The bitumen and paved path to *First Light* by Chris Petridis is flat and wide. There are benches to rest along the way.

There is a water fountain as you move closer to *First Light* and the Museum of Economic Botany, on the left as you pass the Dahlia garden.



Alt Text: Atmospheric nighttime scene with a large, illuminated, Wave Fountain structure reflecting in water. Green and blue lights glow softly from the Bicentennial Conservatory behind it, creating a peaceful ambiance.

First Light by Chris Petridis

This is a lower sensory area.

There is cinematic lighting, with a melodic, choral soundtrack and accompanying haze.

It is a wide, open, space. The installation is on grass. You can view the installation from the bitumen path in front of the Museum of Economic Botany.

This is the final installation. As you move past this area, you will make your way to the exit of the Adelaide Botanic Garden.

At **Relaxed Sessions** there will be reduced volume and haze.



Image: Tyr Liang Xplorer Studio



Alt Text: Tall trees illuminated in vibrant red, purple, and white lights against a dark sky, creating a dramatic and mystical nighttime scene.

Exit

The path from *First Light* by Chris Petridis to the exit is bitumen and paved, with a slight upwards slope.

There is a gazebo called the Summer House, as you approach the exit. This is a quiet space with seating. There are steps leading inside the gazebo, or there is a flat pathway around the outside of it.

Festoon lighting will guide you to exit from the same gate as you entered, on North Terrace.



Alt Text: Nighttime view of a lit gazebo called the Summer House with lattice walls, adorned with festoon lights. Two people stand inside, creating a warm, serene ambiance.

Thank you!

We hope you have a great time at *Night Visions*.

There are more events and displays to explore during Illuminate Adelaide, which can be found on the website: <https://www.illuminateadelaide.com/>

If you have feedback on this Access Guide and Visual Story, or any other access questions, please let us know by filling out our [Accessibility Enquiry Form](#), or contact our friendly team via phone 1300 496 623 or email hello@illuminateadelaide.com