

Visual Story

Night Visions

Illuminate Adelaide

02 – 20 July 2025



Making disability and art work

What is a Visual Story?

This guide will show you what to expect when you come to Illuminate Adelaide's Night Visions in the Adelaide Botanic Garden.

We provide access information around wheelchair accessibility, sensory information, as well as details around the event itself and Relaxed Sessions.

You can read through this before you go so that you can get to know the path, the facilities, and who to ask for help.

This guide was created in collaboration between Illuminate Adelaide and Access2Arts.

For more information, please contact Illuminate Adelaide:

Website: <https://www.illuminateadelaide.com/program/season-2025/night-visions/>

Access Page: <https://www.illuminateadelaide.com/visit/access/>

Email: hello@illuminateadelaide.com

What is Night Visions?

Night Visions is an all-new after dark experience exclusively conceived by Illuminate Adelaide, within the Adelaide Botanic Garden.

It is an experience fuelled by cutting-edge light, lasers, projections and sound, where you will journey along an extraordinary one-way path where the latest in immersive technology reimagines the beauty of nature into sensory realms of colour and sound.

Featuring installations from local and international artists in one collective vision, venture beyond the familiar and discover what parallel worlds await on the other side.

Relaxed Sessions are available on Monday 14 July, with reduced capacity, lowered volume, and reduced haze.

Image: Tyr Liang Xplorer Studio

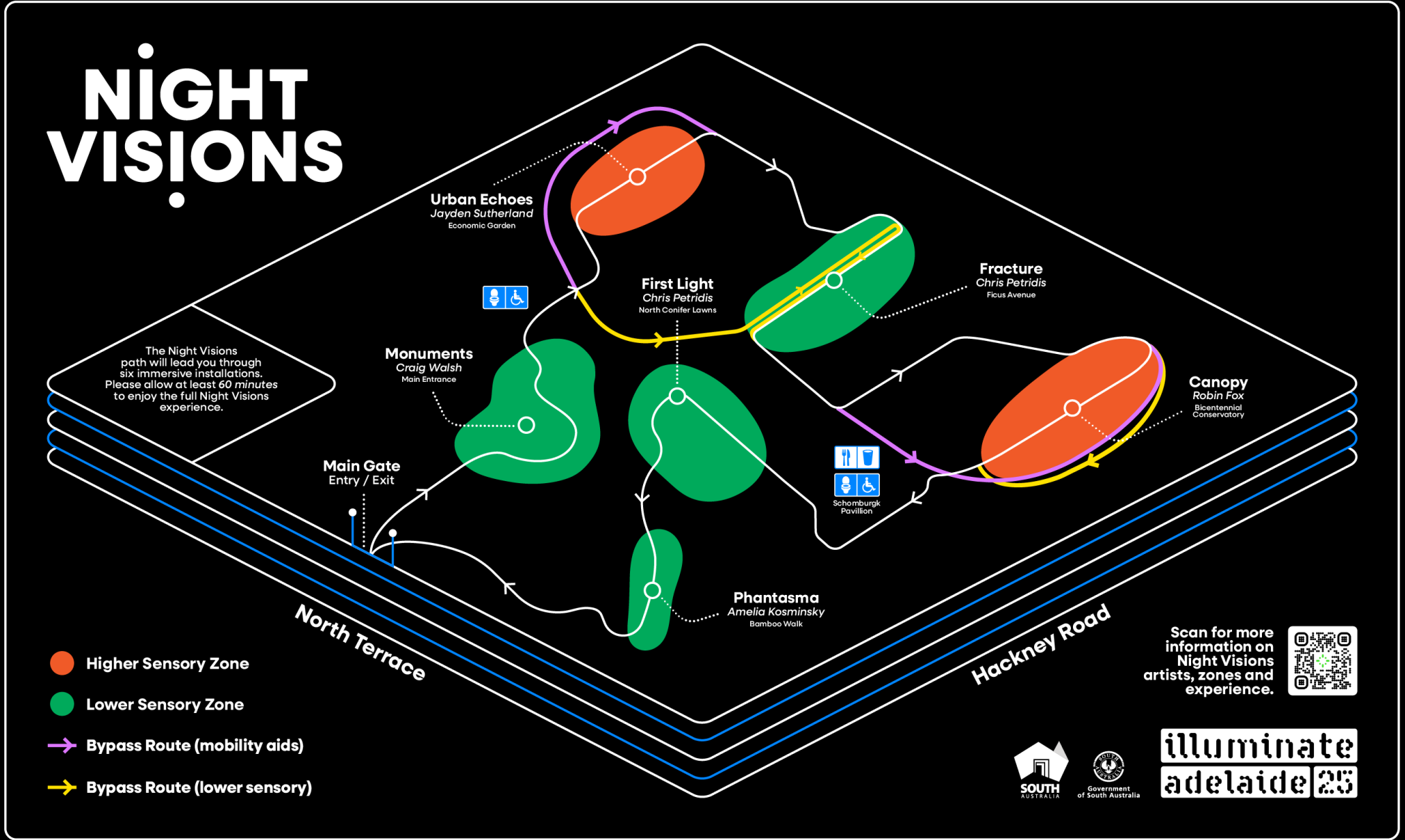


Alt Text: Three individuals stand together, illuminated by a vibrant purple light in the background.

Night Visions

Relaxed Sessions Map

This Map shows higher and lower sensory areas. It also demonstrates bypass routes specific for the Relaxed Sessions on Monday 14 July. Please ask staff for directions.



Sensory Areas














Lower sensory areas:

- *Monuments* by Craig Walsh
- *Fracture* by Chris Petridis
(medium sensory)
- *First Light* by Chris Petridis
- *Phantasma* by Amelia Kosminsky

Higher sensory areas with strobing effects:

- *Urban Echoes* by Jayden Sutherland
- *Canopy* by Robin Fox

Access Icons

	Wheelchair access / step free route		Assistive listening
	Touch tour		Audio described
	Auslan interpreted		Assistance dogs are welcome
	Relaxed Performance/Sessions		Visual content – no music or dialogue
	Sensory or quiet space		Visual content – Some background music and/or sounds, and fully surtitled or minimal dialogue
	Lower sensory		Visual content – Music and/or sounds in background, and may be partly surtitled or includes dialogue
	Higher sensory		

Facilities

Toilets

- There are toilets at The Lodge, including 2 unisex accessible toilets (automatic sliding door, 96cm wide)
- There are toilets at the Schomburgk Pavilion, including 1 unisex accessible toilet (push in door, 103cm wide)

Parenting Facilities

All bathrooms include a baby change table.

Food and Drink

The Schomburgk Pavilion will be open throughout the evening to purchase food and drink. The Schomburgk Pavilion has a ramp, step free access, and ample room to navigate around the outside seating area.

There is a Dining Experience @ Botanic Lodge. Bookings are essential. To book, and for more information click [here](#). Note the Dining Experience is closed on the night of Night Visions Relaxed Sessions, Monday 14 July.

Restaurant Botanic is also open during *Night Visions* and has ramp access. Bookings are required via their website.

Transport

North Terrace is serviced by buses, trains and trams. The closest tram stop is the "Botanic Gardens" stop on North Terrace. For timetables, visit the Adelaide Metro website [here](#).

Access

Site Overview

The event is a curated one-way linear path, meaning you will move in one direction that is guided by signage. To visit each installation you will need to cover approximately 2.03 kilometres of pathways. Depending on whether you visit each artwork and how long you take to look at them, we would recommend allowing at least 60 minutes for the full *Night Visions* experience.

Paths

The *Night Visions* route through Adelaide Botanic Garden is simple to navigate, with paved and bitumen paths throughout. There are also some gravel or sawdust pathways. There is a small section of the path that may not be easily accessible by wheelchair and can be easily bypassed. Front of House staff will be stationed along these routes to assist patrons requiring directions or assistance.

Sensory Information: Light and Sound

While there will be festoon and path lighting, visibility will be reduced, and the site can be very dark in some areas. There will be lights where the food, bars, toilets and other amenities are.

This is a high visual content event featuring music score with no dialogue. *Night Visions* displays feature moving lights, surround sound, smoke, haze, and some are accompanied by flashing lights and lasers.

Relaxed Sessions

Illuminate Adelaide is proud to offer *Night Visions* relaxed sessions. Book a relaxed session [here](#).

Relaxed sessions will take place on Monday 14 July, with sessions every 15 minutes from 5:30pm.

These sessions are specifically designed to make artist installations and zones more accessible for neurodiverse audiences, the Autistic community, and individuals with sensory needs.

Relaxed sessions will include reduced capacity, lowered volume, and reduced haze. Please note, some installations will include strobing effects. These will be identified with “Higher Sensory Zone” signage, and there will be a bypass route available.

RP

Image: Tyr Liang Xplorer Studio



Alt Text: People walking through a vibrant forest illuminated by colourful laser lights.

Front of House Staff

Front of House (FOH) staff will be stationed at each *Night Visions* installation throughout the garden. They will have **Staff** displayed clearly on the back of their green vest, and have access to a torch and radio if further assistance is required.

They can answer your questions about the installations or facilities.

Some of these staff members will have completed an Access2Arts Disability Access and Inclusion Training. In 2025 many staff have also completed the Hidden Disabilities Sunflower awareness training.

Please note, Security and a dedicated Safety Officer will also be on site throughout the event.



Alt Text: A person wearing a green "Staff" vest and beanie stands on a lit path in a forest at night. Other people walk on the wooden bridge ahead which transitions into sawdust/bark chip floor cover.

Box Office

At the corner of North Terrace and East Terrace, outside the Adelaide Botanic Garden, is a Box Office.

This is where you can buy tickets to Illuminate Adelaide events.

There will be staff here during the opening hours of *Night Visions*.



Alt Text: People line up outside the Box Office.

Entrance

Entrance to *Night Visions* is only via the Main Gate on North Terrace. [Find directions](#).

The Main Gate at the Adelaide Botanic Garden is 1.5+ meters wide. There is a water fountain on your left as you move down the pathway.

Your tickets will be scanned by staff further down the pathway as you enter the gate. You may need to queue before having your ticket scanned. Queuing will occur inside the Main Gate of Adelaide Botanic Garden.

There will be festoon lighting guiding you along the path after you have your ticket scanned.

At **Relaxed Sessions** there will be reduced capacity.



Alt Text: Groups of people gather at night in front of a bright "Night Visions" sign at the entry to Adelaide Botanic Garden Main Gate. Red-lit trees create an eventful atmosphere.

Monuments by Craig Walsh

This is a lower sensory area, however **the projection of faces onto the trees may be scary for some patrons.**

There is an ambient soundtrack along with the projections.

The bitumen path is wide and flat, though it may get crowded as you move towards the Main Lake.

There are benches along the path facing the Main Lake.

*At **Relaxed Sessions** there will be reduced volume.*



Image: Tyr Liang Xplorer Studio



Alt Text: A tree is illuminated to resemble a human face with a beard, set against a dark, cloudy night. A statue stands beneath, creating a mystical atmosphere.

The Lodge: Facilities

As you exit *Monuments* by Craig Walsh, you will approach The Lodge area.

There are benches here near the Main Lake.

There are 2 unisex accessible toilets here (automatic sliding door, 96cm wide).



Alt Text: Partially open metal door revealing a clean public restroom inside a brick building. Visible sink, mirror, and the wall has a "baby change" sign.

Urban Echoes by Jayden Sutherland

This is a higher sensory area **with strobing effects.**

There are many lasers, strobing effects, haze, and accompanying soundtrack.

The path is compacted, loose gravel. It may be difficult to navigate this path if using a mobility aid like a wheelchair. If you need to bypass, a staff member can escort you via an alternate path. Please see the next page for information about alternate routes.

*At **Relaxed Sessions** there will be reduced volume and haze. If you would like to avoid this area, a staff member can direct you to a bypass route. This area will also be identified with “Higher Sensory Zone” signage.*



Image: Tyr Liang Xplorer Studio



Alt Text: People gather on a pathway, illuminated by a large, glowing blue light installation at night, casting a mysterious atmosphere.

Bypass/Alternate Routes

**Please ask staff if you require an alternate route.
These routes require direction or guidance.**

If bypassing *Urban Echoes* due to the gravel pathway, a staff member will escort you via a bitumen path instead. This path can be very dark, so staff must assist you.

*At **Relaxed Sessions** if bypassing *Urban Echoes* due to the strobing/high sensory zone, staff will direct you to the end of the next artwork, *Fracture* by Chris Petridis. There will be a “Bypass” sign along with an arrow pointing in the direction of the bypass route.*

*You will be directed to the end of a tunnel of light. You may move up and back through the pathway, though be mindful there will be people moving in the opposite direction to you. **Note this is only possible at Relaxed Sessions where there is reduced capacity.***



Alt Text: A metal barricade at night with an arrow sign pointing left. The surroundings are dark, conveying a quiet, slightly eerie atmosphere.

Fracture by Chris Petridis

This is a lower-medium sensory area, as there is a central light that rotates through a sequence and at times, shines at eye-level. The white light can be bright at times.

There are slow moving lights, with significant amounts of haze, and accompanying soundtrack.

You will move through a tunnel of light, through the tall Moreton Bay Fig trees in Ficus Avenue.

The bitumen path is flat, though there can be tree roots at the edges of the path. The path has some rubberized sections between the paved sections.

It can be dark in this area, and it can get crowded.

At **Relaxed Sessions** there will be reduced volume and haze. There may be people moving in the opposite direction to you.



Image: Tyr Liang Xplorer Studio



Alt Text: Silhouettes of two people stand before a swirling, misty vortex in a dark, mysterious forest setting, conveying a sense of curiosity and wonder.

Schomburgk Pavilion

After exiting *Fracture* by Chris Petridis, you will reach the Schomburgk Pavilion. The Schomburgk Pavilion has a ramp, step free access, and ample room to navigate around the outside seating area.

This area is well lit, with plenty of seating options to rest. It can get busy, with many people sitting, eating and drinking.

Toilets

There are toilets at the Schomburgk Pavilion, including 1 unisex accessible toilet (push in door, 103cm wide).

Parenting Facilities

All bathrooms include a baby change table.

Food and Drink

The Schomburgk Pavilion will be open throughout the evening to purchase food and drink.



Alt Text: Outdoor bar setup at the Schomburgk Pavilion at night, labelled "Evergreen Bar" with "Night Visions" signage. Staff serve drinks, while people sit at nearby tables. Dim lighting sets a cozy mood.

Path to Canopy by Robin Fox

The path from the Schomburgk Pavilion to the next installation, *Canopy* by Robin Fox, **may not be suitable for wheelchair users.**

The path leads into the Australian Forest. The ground is uneven compacted gravel, with a sloping decline leading to a section of deep gravel. Following, there is a wooden cross-bridge and the path transitions into sawdust/bark-chip. There is also some soundtrack and soft lighting in this area.

This path can be bypassed on a sealed bitumen pathway. Please ask staff for directions.



Alt Text: Pathway from the Schomburgk Pavilion to *Canopy* by Robin Fox. The pathway lit by festoon lights, creating a serene night ambiance. A "Night Visions" sign points left; a staff member in green is nearby.

Canopy by Robin Fox

This is a higher sensory area.

There are many lasers, uplighting, haze, and accompanying soundtrack. This area is very dark. Lights emanate through the boardwalk at times, and there is a circular pulsing light above the pathway towards the end of the installation.

It can take time to move through the stationary crowd as people stop to take photos.

The path follows a boardwalk within the Bicentennial Conservatory, with a gradual incline and decline. If you require a flat path, please ask staff who can direct you to bypass this area.

*At **Relaxed Sessions** there will be reduced volume and haze. If you would like to avoid this area, a staff member can direct you to a bypass route. This area will also be identified with “Higher Sensory Zone” signage.*



Image: Tyr Liang Xplorer Studio



Alt Text: A silhouette of a person standing on a path under a canopy of lush trees, illuminated by bright green laser beams, creating a mysterious atmosphere.

Path to *First Light* by Chris Petridis

After exiting the Bicentennial Conservatory, you will move past a Wave Fountain and travel roughly 200m to the next installation, *First Light* by Chris Petridis.

The Schomburgk Pavilion toilets can be accessed by turning right at the Wave Fountain. You will need to rejoin this pathway upon your return. Please ask staff for directions.

The bitumen and paved path to *First Light* by Chris Petridis is flat and wide. There are benches to rest along the way.

There is a water fountain as you move closer to *First Light* and the Museum of Economic Botany, on the left as you pass the Dahlia garden.



Alt Text: Atmospheric nighttime scene with a large, illuminated, Wave Fountain structure reflecting in water. Green and blue lights glow softly from the Bicentennial Conservatory behind it, creating a peaceful ambiance.

***First Light* by Chris Petridis**

This is a lower sensory area.

There is cinematic lighting, with a melodic, choral soundtrack and accompanying haze.

It is a wide, open, space. The installation is on grass. You can view the installation from the bitumen path in front of the Museum of Economic Botany.

At **Relaxed Sessions** there will be reduced volume and haze.



Image: Tyr Liang Xplorer Studio



Alt Text: Tall trees illuminated in vibrant red, purple, and white lights against a dark sky, creating a dramatic and mystical nighttime scene.

Phantasma by Amelia Kosminsky

You will reach the installation via a wide, bitumen path and festoon lighting.

This is a lower sensory area.

You will see a rainbow of light and sound, in the form of ten tall light poles with accompanying harmonic tones. There will be haze.

This is the final installation. As you walk past the light poles, you will make your way to the exit of the Adelaide Botanic Garden.

At **Relaxed Sessions** there will be reduced volume and haze.



Image: Tyr Liang Xplorer Studio



Alt Text: A nighttime scene in the Adelaide Botanic Garden features people walking on a path illuminated by vibrant coloured lights, creating a whimsical, magical atmosphere.

Exit

The path from *Phantasma* by Amelia Kosminsky to the exit is bitumen and paved, with a slight upwards slope.

There is a gazebo called the Summer House, roughly halfway between *Phantasma* and the exit. This is a quiet space with seating. There are steps leading inside the gazebo, or there is a flat pathway around the outside of it.

Festoon lighting will guide you to exit from the same gate as you entered, on North Terrace.



Alt Text: Nighttime view of a lit gazebo called the Summer House with lattice walls, adorned with festoon lights. Two people stand inside, creating a warm, serene ambiance.

Thank you!

We hope you have fun at Night Visions.

There are more events and displays to explore during Illuminate Adelaide, which can be found on the website: <https://www.illuminateadelaide.com/>

If you have feedback on this Visual Story, please let us know via hello@illuminateadelaide.com or by calling 1300 496 623.