

# Visual Story and Access Guide

## City Lights Illuminate Adelaide

04 – 20 July 2025



Making disability and art work

# What is a Visual Story and Access Guide?

This visual story and access guide will show you what to expect when following the path of Illuminate Adelaide's City Lights installations.

We provide access information around wheelchair accessibility, and light and sound levels for sensory sensitivities.

You can read through this before you go so that you can get to know the path, the facilities, and who to ask for help.

This guide was created in collaboration between Illuminate Adelaide and Access2Arts.

For more information, please contact Illuminate Adelaide:

Website: <https://www.illuminateadelaide.com/city-lights-2025/>

Access Page: <https://www.illuminateadelaide.com/visit/access/>

Email: [hello@illuminateadelaide.com](mailto:hello@illuminateadelaide.com)

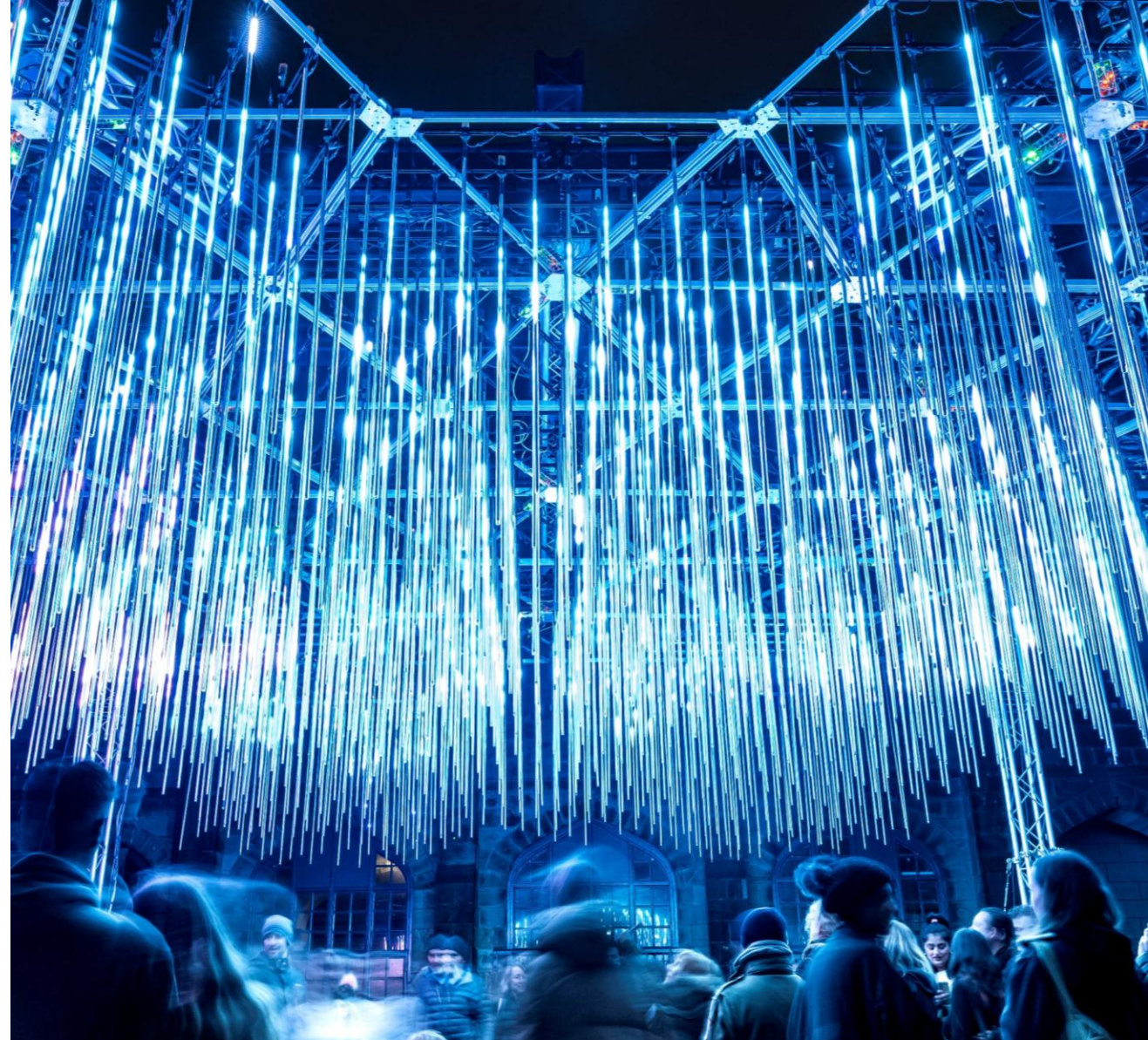
# What is City Lights?

Bringing works by local and international artists and showcasing them at Adelaide's iconic institutions and secret hideaways, City Lights returns for 2025 with a whole-new free program of interactive surprises, thought-provoking installations, breathtaking projections, and for the first time, roving performances.

Running for seventeen nights from 04 – 20 July, City Lights invites everyone to participate, consider, and let their sense of adventure guide the way!

This visual story and access guide will cover the path from the Adelaide Railway Station to Lot Fourteen, which can take around an hour to walk through depending on your pace.

You can find more information on the individual artworks at <https://www.illuminateadelaide.com/city-lights-2025/>

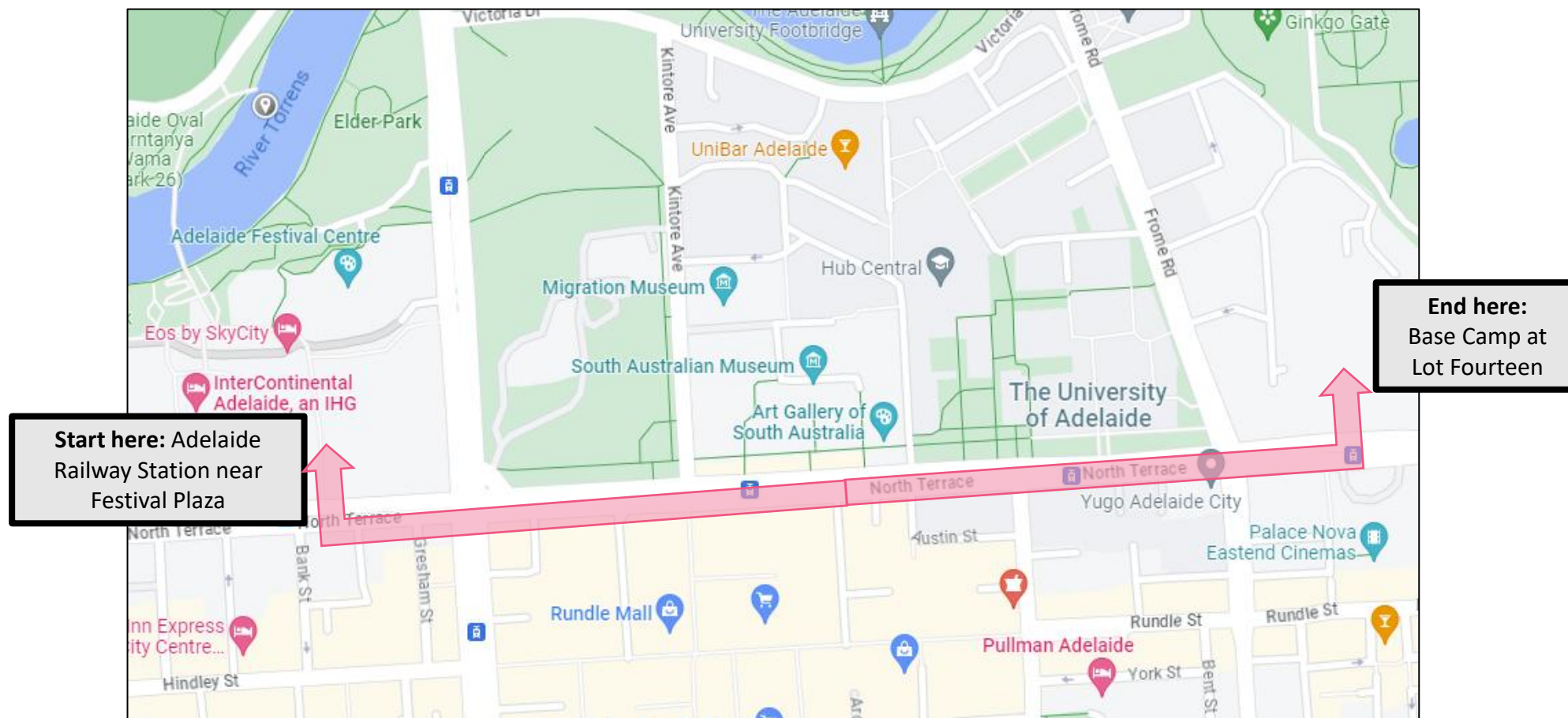


Alt Text: An audience beneath an overhead light installations made up of hundreds of long, vertical LED tubes hanging from a geometric metal frame. The lights flow in shades of blue and white.



# Map

There are other paths to explore, but this guide takes you along North Terrace, highlighted here in pink. View/download the City Lights **PDF map** [here](#). There is also an **interactive map** available here: <https://www.illuminateadelaide.com/map/>





# Facilities

## Toilets

- There are toilets, including an accessible toilet, in Festival Plaza.
- There are toilets, including an accessible toilet, at the National War Memorial on the corner of Kintore Avenue and North Terrace.
- There are toilets, including accessible toilets, at the State Library of South Australia.
- The Lumen Bar at Adelaide University has a row of toilets and one accessible toilet, which can be accessed through the bar.
- There are accessible toilets on the eastern side of Bonython Hall.
- There are also toilets, including an accessible toilet, at Base Camp at Lot Fourteen, which can be found at the back of the site past the food trucks.

## Food and Drink

There are bars at the Adelaide University, and Base Camp. Lumen Bar at Adelaide University, and Base Camp at Lot Fourteen also have food options. There are also many food and drink options down Rundle Street.

## Transport

North Terrace is serviced by buses, trains and trams. The Festival Centre tram stop is rarely in use, so the closest tram stop to the beginning of the route is the Adelaide Railway Station stop.

# Access

## Paths

The path along this route (North Terrace) is wheelchair accessible. Some of the light displays are interactive and not accessible if using a wheelchair, and some displays are on grass or bark chips and can only be seen from a short distance away. The path along North Terrace is flat and wide.

At Bonython Hall, there is a ramp entrance on the eastern side of the building, which requires staff to open. Please ask Front of House staff to assist with this entrance.

## Sensory Information: Light and Sound

These displays often feature moving lights, and some are accompanied by sound. The section of the path along North Terrace from Kintore Avenue to Frome Road is the busiest, loudest and brightest of the sections. The path from King William Road to Kintore Avenue has displays with far less sound and movement.

At Bonython Hall, it is dark inside, with an illuminated installation overhead. You can move beneath it.



Alt Text: An Audio Describer in a pink vest leads a tour group in front of projection art on the Art Gallery of South Australia.

# Access Tours

In partnership with Access2Arts, accessible tours of City Lights will be available on **Tuesday 15 July at 6pm**. These tours will run separately, but start at the same time and from the same meeting place.

Each tour will have a dedicated tour guide.

## Audio-described Tour

An audio-described tour for those with low vision or who are blind

## Deaf-led AUSLAN Tour

Please note there will be no English translation

## Accessible Seniors Tour

Dedicated, guided tour for older people

Please note that this is a FREE event, but **registrations are required**. For more information, and to register [click here](#).





Alt Text: An Illuminate Adelaide staff member in a green vest.

# Front of House Staff

Illuminate Adelaide Front of House staff are standing along North Terrace.

They wear bright green vests with the Illuminate Adelaide logo.

Many Illuminate Adelaide Front of House staff have completed Access2Arts Disability Access and Inclusion training, as well as safety briefings.



In 2025 many FOH staff have also completed the Hidden Disabilities Sunflower awareness training.

They can answer your questions about the artworks and facilities.

# Station Road

The City Lights artworks can be enjoyed in any order, but we suggest starting next to Adelaide Railway Station.

Follow the path down Station Road to reach artwork *Emergence* by This is Loop.



Alt Text: The entrance to Station Road at night, with the Railway Station on the left. Urban scene with a modern, illuminated office building on the right. People walk on the street below streetlights.



# Festival Plaza

*Emergence* by This is Loop from England, is in Festival Plaza.

There are three entrances/exits into the centre of the installation, which are all accessible and allow patrons to move throughout the artwork.

There is a Hearing Loop integrated into the sculpture audio system, for people who are d/Deaf or hard of hearing.

There is Audio Description available by QR code for people who are blind or have low vision. The QR code will be on the lightbox next to the installation.

You can also access the Audio Description by clicking [here](#).



Alt Text: A woman poses in front of a building adorned with striking purple lights, creating a colourful nighttime scene.



# Festival Plaza

There are unisex toilets, including an accessible toilet in Festival Plaza.

The toilets are on the southern side of the Plaza, along the current temporary fencing.

There is a ramp leading to the toilets.



Alt Text: Modern building entrance with colourful abstract mural, black railing, and ramp leading to toilet doors.



Alt Text: Door with vertical corrugated metal surface, displaying a sign for a unisex accessible toilet, featuring male, female, and wheelchair symbols.



## North Terrace: King William Road to Kintore Avenue

*A path of light and time* by Javier Riera from Spain, is a projection display on the outside of Government House, with accompanying music. To access this, you'll need to go through the gates of Government House and follow the paved path.

The pathway here is partially paved, and partially gravel.

Along North Terrace you can also take a seat at *...please have a seat!*, by lichtbankobjekte by M+V.

Alt Text: People take photos whilst seated on *...please have a seat!*, a long bench with a backrest which lights up different colours.





Alt Text: The access toilets on Kintore Avenue are in a small white building pictured here at night, surrounded by a stone wall and hedges. Dim streetlights illuminate the scene.



Alt Text: Outdoor portable toilets at night, next to the National War Memorial. Lit buildings in the background create an urban evening atmosphere.

# Kintore Avenue: Facilities

There are permanent access toilets on the corner of Kintore Avenue next to the National War Memorial.

Portable toilets are also available here.





Alt Text: People riding stationary bicycles beneath a vibrant, illuminated archway at night, creating a festive atmosphere.

# North Terrace: Institute Building

There is an interactive installation *Lightbattle III* by Venividimultiplex - Light Art Collection from The Netherlands.

There are 6 bikes within this installation, 2 of which are hand-pedal bikes. The 3 bikes face another 3 bikes.

The bikes are on a platform. If using a wheelchair, the platform can be accessed via two ramps on the southern side of the installation, nearest to North Terrace.





Alt Text: Illuminated koi fish sculptures and lily pads appear to float above a dark, rectangular water feature. Ambient lighting creates a tranquil atmosphere.

## North Terrace: Bill's Fountain

There is an artwork *The Legend of the Golden Koi* by Jake Yang from Australia, located within Bill's Fountain in front of the State Library of South Australia.

This artwork is not interactive, has minimum moving light and is accompanied by a looped soundtrack.



# North Terrace: State Library

There is a projection called *Migrations* by Universal Everything from England at the State Library of South Australia Forecourt.

There are toilets on the ground floor, and first floor of the State Library of South Australia.

There are parenting facilities on the ground floor of the State Library of South Australia.

The Library Café is also on the ground floor of the State Library of South Australia. Opening times for the café will be extended into the evening, however, are independent from Illuminate Adelaide and may vary depending on which day you are visiting City Lights. There is also a food stall in the courtyard.

Alt Text: A child and adult sit together, silhouetted against a vibrant orange exhibit. The child points, indicating curiosity and wonder in a warm, intimate setting.





Alt Text: A man in a black jacket stands in the State Library of South Australia viewing a display featuring a vintage car photo. Large monochrome portraits and text panels are in the background.

# North Terrace: State Library

There is a Sensory Space located within the State Library of South Australia on Level 1. There is lift and stairs access. The Sensory Space is to your left as you come up the stairs. Find out more [here](#) under the heading 'Sensory Spaces and Relaxed Sessions'.

During **peak** City Lights times there will be staff who can provide regulation support. Outside of peak times there is no support staff present, however the space is still open with some regulation supports available.

## Peak times are:

5:30pm – 9:00pm, Thursday – Sunday during City Lights

Accessible toilets are directly to the right of the Sensory Space as you enter.

# North Terrace: South Australian Museum

There is a group of installations called *moonGARDEN* by Lucion from Canada, on the South Australian Museum lawns.

This features a group of spheres, large and small, with portal holes that you can peak into. There will be moving shadows on the outside of the spheres, with light and movement on the inside.

The path next to the installations, on the eastern side, is accessible via a ramp. Two of the globes are on bark chip floor, with the rest on lawned gardens.



Alt Text: A large illuminated dome glows with blue and pink colours, casting shadows of tall mushrooms inside. High-rise buildings twinkle in the night background.



# North Terrace: Art Gallery of South Australia

There is a projection on the front facade of the Art Gallery of South Australia, *I give you a mountain* by Joan Ross from Australia.

The projects include colourful moving imagery on a loop that lasts for 4.5 minutes.

Audio accompanying the projection includes a few short speeches.



Alt Text: A surreal, enchanting scene depicting a lush, moss-covered archway leading to a bright room with stone sculptures. Water, plants, and eclectic curiosities surround.



# North Terrace: Fig Tree, Adjacent Sir Walter Hughes Statue, Adelaide University

*Mycelium Network* by Custom Fibre Optics from England, is at ground level and is not interactive.

Fibre optics and mushrooms in the ground become awash with colour changes.

The pathway here can become crowded.

There is no sound accompanying this installation.



Alt Text: A surreal nighttime scene features glowing green mushrooms with long stems, set against a dark background. Bright blue lights create an enchanting atmosphere.



# North Terrace: Lumen Bar, Adelaide University

The Adelaide University is where the Lumen Bar is, accessible via ramps.

Lumen Bar offers food and drink. It is open from 4:00pm, with daily happy hour between 5:00pm-6:30pm.

The bar has an accessible toilet.

This area can be very crowded and loud with DJs starting from 4:30pm each night.



Alt Text: Lumen is a glass-fronted building with warm, colourful lights and a statue of Sir Thomas Elder in front. Evening setting, with vibrant purple and green lighting creating a festive atmosphere.





# North Terrace: Bonython Hall

Inside Bonython Hall is the artwork *SomniUs* by illumaphonium from the UK. You can walk underneath and around this artwork. There is a large perimeter.

Bonython Hall will be dark, with the artwork providing the only light source. It can be bright.

Soundscape is created by the motion and speed of people moving beneath it.

Please see the next page for the accessible entrance.

Alt Text: The Bonython Hall building illuminated in blue light at night, with people in winter attire mingling in front. The scene conveys a festive atmosphere.



# North Terrace: Bonython Hall

There is a ramp entrance on the eastern side of the building. Please let staff know if you need the accessible entrance.

It may be darker around here.

Beside this entrance are accessible toilets.



Alt Text: The accessible entrance on the eastern side of Bonython Hall.



Alt Text: Accessible toilets on the eastern side of Bonython Hall.





# North Terrace: Adelaide University to Frome Road

Located on Adelaide University's Napier Lawns, *Kickit Team Tennis* by Limelight from Hungary, is on grass and features a 5 vs 5 interactive game.

The game is activated by stepping on a pedal on the ground.

This installation may not be accessible if using a wheelchair.

Alt Text: Three people stand on grassy ground under a tree, surrounded by rows of glowing white spheres. The scene is serene and illuminated against a dark backdrop.





# North Terrace: Adelaide University to Frome Road

*Spring Vibes* by Studio Toer from The Netherlands, is located along the ground across the Brookman Lawns on North Terrace.

This light display is not interactive, and there is a small fence around the lawns.

There is synchronised lighting which can include flashing.

The sound component is abstract and includes high pitch notes.

Alt Text: A field of pink LED lights resembling tall grass creates a vibrant, futuristic glow under trees at night in an urban setting, conveying a whimsical atmosphere.



# North Terrace: Adelaide University to Frome Road

*VOICES* by Pulsing Heart from Australia, is located on the corner of North Terrace and Frome Road.

This is an interactive installation, consisting of fifty, tall tubes. Each tube can be spun. The quicker the tube is spinning, the higher the light and louder the sound.

Light will move up the tube as it spins. Each tube has its own soundtrack and increases in volume as the tube spins faster.

Alt Text: A silhouette of a man holding a child stands against a backdrop of vertical, glowing green light bars. The scene feels futuristic and calming.





Alt Text: Many people are moving busily through the illuminated neon blue Base Camp entry archway amongst the buildings at Lot Fourteen.

## Lot Fourteen: Base Camp

At [Lot Fourteen](#) on North Terrace is [Base Camp](#), a large area with seats, fire pits, food trucks and a bar. It is open from 03-20 July, from 4:30pm (closed Mondays).

The site is wheelchair accessible, with paved pathways and accessible toilets on site.

It can be loud and crowded here. It can get busy around the food vendors, and queuing may be necessary. There will be many people, and a variety of smells.



# Base Camp Toilets

There are portable toilets and an accessible toilet at Base Camp.

In the accessible toilet, the tap and toilet flush is operated by hand pump.



Alt Text: A portable modular toilet unit with a white exterior.



Alt Text: Interior of a portable restroom with a toilet, small sink, soap dispenser, and handrails.



# East Terrace: Box Office

At the corner of North Terrace and East Terrace, outside the Adelaide Botanic Garden, is a Box Office.

This is where you can buy tickets to Illuminate Adelaide events.

There will be staff here during the opening hours of *Night Visions*.



Alt Text: People line up outside the Box Office.



# Rundle Street

There are scattered illuminations on Rundle Street, including uplighting of buildings.

*LAPS* by Olivier Landreville from Canada, includes six 7.8-foot tall hourglasses scattered between East Terrace and Frome Road. These are interactive, requiring the spinning of a wheel to create sound and turn it upside down.

Along Rundle Street you can also take a seat at *...please have a seat!*, by lichtbankobjekte by M+V.

[Paxtons Walk](#) can be a quick way to get from Base Camp to Rundle Street. It is illuminated by festoon lighting.



Alt Text: A man, woman, and child, are beside a large, glowing sculpture, emphasizing its size and the warm light it emits.



# Roving

Depending the time you are visiting City Lights, you may encounter some of Illuminate Adelaide's roving performers.

These include:

- *FierS à Cheval* by Compagnie des Quidams
- *Illuminated Angels* by Born in a Taxi
- *Illuminati* by Born in a Taxi

These performers will be roving at select times, around North Terrace, Base Camp, and Rundle Street.

Find out more [here](#).



Alt Text: Illuminated Angel figure with glowing wings and halo, wearing a white robe, stands in a festive outdoor setting, conveying a serene, magical ambiance.



Alt Text: A person stands with outstretched arms facing giant luminous horse figures in a dark setting, creating a surreal and whimsical atmosphere.

# Thank you!

We hope you have fun at City Lights.

There are more events and displays to explore during Illuminate Adelaide, which can be found on the website: <https://www.illuminateadelaide.com/>

If you have feedback on this Access Guide and Visual Story, please let us know via [hello@illuminateadelaide.com](mailto:hello@illuminateadelaide.com) or by calling 1300 496 623.